CATALOGUE

OF

ARMOUR AND WEAPONS

from various sources;

ITALIAN BRONZES

INCLUDING

A FINE 16th CENTURY BRONZE GROUP,

The Property of Christine, Viscountess Churchill.

AN AUGSBURG 16/17th CENTURY GILT-BRONZE CLOCK;

STATUARY.

INCLUDING

A PAIR OF JAMES I ALABASTER FIGURES,

The Property of a Lady.

TEXTILES AND NEEDLEWORK.

A FINE CHARLES II BEADWORK CASKET.

EARLY ENGLISH AND CONTINENTAL FURNITURE,

The Property of the Estate of the late Miss E. J. Chamberlaine and of Miss H. L. C. Chamberlaine

FRENCH AND ENGLISH FURNITURE,

The Property of Alexander Keiller, Esq.

AN ADAM GILT-WOOD FOUR-POST BED,

The Property of a Gentleman.

TAPESTRIES,

Chiefly of the 16th and 17th Centuries;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JUNE 2nd, 1939,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ARMOUR & WEAPONS, BRONZES, TEXTILES, TAPESTRIES AND WORKS OF ART, EARLY ENGLISH AND CONTINENTAL FURNITURE, ETC.

DAY OF SALE.

Friday, June 2nd, 1939.

ARMOUR AND WEAPONS.

Various Properties.

LOT

1 A cup-hilt Rapier with engraved and pierced guard and spirally turned quillons, 52 *in.*; and a similar Rapier, the guard pierced with a network design, 51 *in.* 2

2 A Rapier, the guard, pommel, knuckle-bow and quillons chiselled with masks, the blade bears the "running wolf" mark, 46½ *in.*; and another Rapier, with pierced guard and scroll quillons, 45½ *in., English, 17th century* 2

3 A Scottish Broadsword with bold pierced basket-hilt and double-edged blade, 43 *in.*; and a similar Broadsword with blackened hilt and single-edged grooved blade, 36½ *in., 17th-18th century* 2

4 A swept-hilt Rapier, the guard and pommel engraved with trophies and warriors, the blade of bayonet section, *bears maker's mark at ricasso,* 48 *in.*; and another swept-hilt Rapier with Toledo blade, *dated* 1625, 49 *in.* 2

5 A Spanish Rapier, the guard pierced with foliage, 44 *in.*; and a Walloon Rapier, the guard pierced with stars, 49 *in., 17th century* 2

6 A two-hand Sword, spherical pommel, straight quillons with double ring guards and counter guards, flamboyant blade *with ricasso bearing maker's mark*, 63½ *in.*, 16*th century*

7 A "Mortuary" Sword, the hilt chiselled with masks, single-edged grooved blade, 39½ *in.*; and a "Cavalier" Rapier with pierced and chiselled guard, 40½ *in.*, *English*, 17*th century* 2

8 A Rapier with hilt of unusual design, chiselled with masks, inscribed four-sided blade, 41 *in.*; and another Rapier, the guard, pommel and quillons deeply chiselled with horsemen, *the blade inscribed* TOMAS. A IALA, 36 *in.*, 17*th century* 2

9 A "hand and a half" Sword with rosette pommel, slightly drooping quillons and ring guard, wide double-edged blade, 51 *in.*; and a Broadsword, of Landsknecht type, with ring quillons, *the blade bearing maker's marks*, 37½ *in.* 2

10 A Sword with embossed gilt hilt, *the blade bears the king's head mark*, 39½ *in.*; a Rapier, with pierced guard, the blade inscribed VALENCIA, 38 *in.*; and a Sword with chiselled hilt, 40 *in.* 3

11 A Broadsword with escallop guard and broad double-edged blade, *bearing maker's device*, 43½ *in.*; and another Broadsword, the guard pierced with a trefoil design, wide grooved blade, 43 *in.*, 17*th century* 2

12 A Spanish cup-hilt Rapier with wide quillons and chiselled guard, tapering four-sided blade, 52½ *in.*; a Sword with engraved pommel, guard and quillons, 42 *in.*; and another Sword with Solingen blade, 37 *in.*, 17*th century* 3

13 A two-hand Sword with large pear-shaped pommel, straight quillons of square section with ring guard, long ricasso with lugs, and four-sided blade, 78 *in.*, 16*th century*

14 A swept-hilt Rapier with ovoid pommel, pierced guards and ring counter-guards, the blade of diamond section *with maker's mark at ricasso*, 50½ *in.*; and a Sword-Rapier with flat pommel, reversed quillons and shell guards, *the blade bears the orb and cross*, 41½ *in.*, 17*th century* 2

15 A " hand and a half " Sword with straight quillons and ring guards, flamboyant blade with wide ricasso, 50 *in.*; and a swept-hilt Rapier with Toledo blade, 51 *in.*, 16*th*-17*th century* 2

16 A three-quarter Suit of " Cavalier " Armour, comprising: a close Helmet with pierced vizor, Gorget, Breast and Back Plates, long Tassets to the knees, complete Arm Defences with Gauntlets, 17*th century*

17 A complete Suit of Armour, the various parts are fluted in the early 16th century Maximilian style, and with Hauberk of chain mail

18 A complete Suit of black and white Armour, consisting of a Burgonet with plume-holder, Breast and Back Plates with boldly roped turnovers, Tace of three plates, Tassets of five lames, espallier Pauldrons, Rere and Vambraces with Elbow Cops, and Gauntlets with deep cuffs, 16*th century*, the suit is completed with Cuisses, Greves and Sollerets, and chain-mail Hauberk

⁂ From Coombe Abbey, Coventry.

19 A Partizan of good form, with stout central ridge and bearing a maker's device; a Guisarme with fluted head; and a Halberd, the head pierced and punched with circles, 16*th century* 3

20 A Ranseur with upward turned lugs, *bearing maker's stamp*; two Halberds, the heads pierced with circles; and a ceremonial Halberd with openwork axe and beak, 16*th*-17*th centuries* 4

21 A " Gothic " Halberd, the axe with convex edge, *it bears a maker's mark*; a Halberd of early form; and a War Hammer, 15*th*-16*th centuries* 3

22 An English Spontoon, *inscribed "Royal Artillery"*; a Partizan; a Pike; and four ceremonial Halberds 7

23 A left-hand Dagger, triangular guard with wide quillons, the blade with wide ricasso hollowed for the thumb, 22½ *in.*; and a similar Dagger, 18½ *in.*, *Spanish*, 17*th century* 2

24 A Dagger, the hilt inlaid with silver, 15 *in.*; a Dagger with heart-shaped pommel and quillons *en suite*, 14 *in.*; a Dagger with blackened hilt, 16½ *in.*; and another Dagger, with drooping quillons, 16*th*-17*th centuries* 4

25 A left-hand Dagger, the triangular guard with pierced inner shell, the blade deeply etched and bearing traces of gilding, 20½ *in.*, 17*th century*

26 A Dagger with bold drooping quillons and escallop guard, 22 *in.*; a Dagger with double drooping quillons, 28 *in.*; and three Daggers with ring-guards, 17*th century* 5

27 A Cabasset-Morion of good form, etched with bands of trophies; and a Cabasset, etched with medallions containing figures, *Italian*, 16*th century* 2

28 A Breastplate of peascod form, with etched decoration, *Spanish*, 16*th century*; a circular Shield etched with trophies; and a Helmet of Chapel-de-Fer type 3

29 A swept-hilt Rapier with ovoid pommel, escallop guard and blade of bayonet section, 52½ *in.*; and a Rapier with tall pear-shaped pommel, the blade of diamond section, *with maker's stamp at ricasso*, 45½ *in.*, 17*th century* 2

30 A cup-hilt Rapier, *the blade inscribed* JOHANNI, 44 *in.*; a swept-hilt Rapier with fluted pommel, 47½ *in.*; and a Rapier with chiselled hilt and Toledo blade, 36½ *in.*, 17*th century* 3

31 A two-hand Sword with pierced quillons and ring guard, flamboyant blade, *bearing maker's stamp*, the ricasso covered with leather, 65½ *in.*; and a " hand and a half " Sword with bold drooping quillons, 51 *in.*, 16*th century* 2

32 An English " Cavalier " Sword with pierced and engraved hilt, 44 *in.*; a swept-hilt Rapier, *the ricasso of blade bearing maker's mark*, 46½ *in.*; and a Sword with chiselled guard and single quillon, 38½ *in.*, 17*th century* 3

33 A " hand and a half " Sword, *the blade bearing maker's stamp,* 53 *in.*; and a Sword of estoc type with cruciform hilt, 45 *in.*, 16*th century* 2

34 A cup-hilt Rapier, *the blade signed* JACOP BRACH, 44 *in.*; a Rapier with slender blade, *inscribed* INN MINI, 42 *in.*; a Sword with chiselled hilt, 33 *in.*; and a Sword with deeply grooved blade, 32 *in.*, 17*th century* 4

35 A Sword with chiselled hilt, 44 *in.*; a Broadsword, *the blade inscribed* ME FECIT SALINGEN, 33½ *in.*; a Sword of " bastard " type, with drooping quillons and ring guard, 49 *in.*; and a Rapier with swept-hilt, *the blade bearing the " running wolf " mark,* 38 *in.*, 16*th*-17*th centuries* 4

36 A Sword, the hilt embossed with warriors, the blade with high central ridge, *bears a maker's mark,* 48½ *in.*; a Sword with wide pierced blade, 46½ *in.*; a Broadsword with slightly engraved blade, 31 *in.*; and a swept-hilt Rapier, 43 *in.* 4

37 A Sword of " bastard " type, with cruciform hilt and single-edged blade, 49½ *in.*; and a Sword of Landsknecht type, the broad blade etched with the Crucifixion, 32 *in.* 2

38 A Broadsword with circular pommel and spirally turned quillons, 35 *in.*; a Rapier, the blade etched with figures of Justice, 42½ *in.*; a Scottish Broadsword, 40 *in.*; and another Sword, 37½ *in.* 4

39 A Gothic Bill of primitive form, *bearing maker's stamp*; and a Lochabar Axe, 15*th*-17*th centuries* 2

40 A War Axe, *bearing maker's mark*; a processional Halberd with pierced head; and another Halberd, 16*th century* 3

41 A Guisarme; two Godendags; a War Axe; a Partizan; a Halberd; a Pike; and a Spear 8

42 A left-hand Dagger, the guard pierced and chiselled with horsemen, the blade deeply grooved and pierced, 18½ *in.*; and a similar Dagger with pierced guard, 16½ *in.* 2

43 A combined Sword and flint-lock Pistol, with staghorn grip and pierced escallop guard, *inscribed* D. RITFON, 29¼ *in.*; and a curious pistol-shaped Tinder Striker, entirely of steel, 8 *in.*, 18*th century* 2

44 A Sabre, the hilt and scabbard mounts decorated in coloured enamel; and a similar Sabre, in decorated leather scabbard, *Indo-Persian* 2

45 A Pair of Scottish flint-lock Pistols, entirely of steel, the barrels ribbed at the breech, " rams-horn " butts, and belt-hooks, *signed* JOHN CAMPBELL, 13¼ *in.*, 18*th century* 2

46 A Suit of Tilting Armour, comprising: a close Helmet, Gorget, Breastplate of peascod form pierced for a lance-rest, Back-plate, laminated Tassets, complete Arm Defences with Gauntlets, high Shoulder Guard, and complete Leg Defences, also a chain mail Hauberk

47 A Suit of Armour, consisting of a close Helmet with pierced vizor and fluted crown, Gorget, Breast and Back Plates, long Tassets, complete Arm Defences with fingered Gauntlets, the suit completed with Cuisses, Greves and Sollerets

48 A complete Suit of Armour, comprising: a Burgonet with falling Buffe, Breastplate with lance rest, Backplate, Tace of three plates and Tassets of four lames, Pauldrons, Rere and Vambraces with Elbow Cops, Gauntlets, complete Defences for the legs, and a Hauberk of chain mail

49 An English flint-lock breech-loading Pistol, *by Nicholson,* the mounts of steel, the stock inlaid with silver, *circa* 1680, 18½ *in.*; and another flint-lock Pistol, *by E. North, Royal Exchange, London,* with silver mask and inlaid butt, *circa* 1780, 11½ *in.* 2

50 An interesting English Air Gun, *by John Blissett, London,* with its various detachable parts, in wooden case

51 A Colt Revolver, of American manufacture; it is of elaborate construction and plated with silver, contained in fitted case, complete with accessories

BRONZES, WORKS OF ART, Etc.

The Property of a Gentleman.

52 A Pair of Italian bronze Door-Knockers formed as caryatid figures suspended from a mask and joined by a cherub's head, 10½ *in.* 2

The Property of Christine, Viscountess Churchill.

53 A pair of Louis XVI vase-shaped Candlesticks, the bodies of Derbyshire fluor spar in tones of amethyst, brown and rust colour, the ormolu borders and mounts chased with foliage and guilloche ornament, on square bases, 8¼ *in. high*; and a bronze Bust of Wellington, on circular pedestal, inscribed "Weeks's Museum," 6¾ *in.* 5

54 A FINELY MODELLED BRONZE GROUP, Samson slaying a Philistine with the jawbone of an ass, another figure prostrate at their feet, on marble base, 15½ *in. Italian, 16th century*

The Property of a Gentleman.

55 A good Nevers Pilgrim Bottle, covered with a blue glaze, decorated in white and yellow with birds among flower branches and with scroll handles on the shoulders, 13¼ *in.*

56 A French terra-cotta Head of a Young Girl, turned to the right, her hair braided and bound with a kerchief tied under her chin, mounted on an ebonized pedestal, 10½ *in.*

Other Properties.

57 A bronze Group, Venus seated on a dolphin with Cupid flying towards her bearing a garland of flowers, *French, early 18th century*, 12 *in.*; and an Italian 16th century bronze Inkstand, supported by three crowned eagles and surmounted by a horse supporting a shield, 7 *in.* 3

58 A Pair of white marble vase-shaped Cassolettes, with ormolu mounts, surmounted by pineapple ornaments and supported by bronze goat caryatids, on circular bases, *by Pentons, London*, 9¼ *in.* 4

59 A GERMAN GILT BRONZE MEDALLION CLOCK with superbly chiselled drum-shaped case, supported on a knopped stem and pierced and domed foot decorated with acanthus foliage and containing the striking bell, the face with numerous hour hands, day of the month dials, planuspheric lunar dial and pointer, the top surmounted by two lions supporting a shield, engraved at the back with foliate motifs, 10¼ *in.*, *Augsburg*, 16/17*th century*

** The style resembles that of the Augsburg maker of the 16th century Jeremais Metzger.

60 An alabaster Plaque, carved with a king receiving the keys of a city, a vision of the Virgin and Child in the clouds above, 10 *in. by* 8 *in.*; and another alabaster Plaque, the Last Supper, heightened with gilding, 16*th century*, 7½ *in. by* 6 *in.*; in wood frame with mirror panels 2

61 A wood Carving, in colours and gilding, a group of seven figures depicting the Circumcision, *Italian*, 16*th century*, mounted on a wood background, 45 *in. by* 42 *in.*

62 A latten ware Alms Dish, the centre repoussé with radiating lobed ornament within a Gothic inscription, 15½ *in.*; two others with the Return of the Spies; and an octagonal Dish, repoussé with a figure and flowers 4

63 An Old English oblong Tea Caddy, overlaid with tortoiseshell, and with two divisions, 7½ *in.*; and a moulded paper-work picture, painted with two birds, 9½ *in. by* 7 *in.,* gilt frame 2

64 Two Normandy pewter Flagons, with double acorn billets, 9 *in.*; another of baluster form, 9¼ *in.*; a Flagon with spreading base, 11 *in.*; four circular Dishes; five Plates; and four engraved Plates and Dishes 17

65 A bronze Mortar, modelled in relief with star ornaments, and inscribed "Ave Maria Stela," 3¾ *in., Flemish, 16th century*; a bronze Figure of a Bull breaking a fence, 8¾ *in.*; and a Figure of Napoleon in characteristic attitude, 9½ *in.* 3

66 A French bronze Figure of Pan dancing and playing pipes, *after Clodion,* 17 *in.*

67 A Collection of twenty-two Panels of old Spanish leather, some painted with flowers and fruit on a gold ground, others painted brown to simulate wood 22

68 A Painting in oils on leather, The Virgin and Child, *Italian School,* 25½ *in. by* 19 *in.,* in tortoiseshell and ebonized frame

The Property of a Gentleman.

68A A bracket Clock of Louis XIV design, in boulle and tortoise-shell case, the ormolu mounts chased with figures of putti, flowers and scrolls, and surmounted by a female figure, the gilt dial with enamel numerals, 2 *ft.* 10½ *in. high*

68B A mantel Clock of Louis XVI design, in ormolu drum-shaped case surmounted by a vase of flowers, and flanked by figures of a nymph and two boys symbolic of the Arts, marble base, 2 *ft.* 1 *in. high*

68C A German Astronomical Tabernacle Clock, *by Peter e. Antoni Schegs In Nurenberg* (*sic*), in rectangular case with numerous dials, lunar, day of the month, hour, phases of the moon, perpetual calendar, etc., both at the back and front and on either side, contained in an architectural gilt metal case with spiral matted columns at the corners with chiselled capitals, on original moulded and gilt wood base with a drawer at the side containing an old explanatory manuscript, 20 *in. high, 17th century*

** A member of this family is recorded as Burgher 1656. A watch by him is in the British Museum.

68D A Pair of Flemish brass Andirons, of spherical and baluster form, with flame terminals, supported by sea-horses centring on lion's masks and rings, on claw and ball feet, 2 *ft.* 2 *in., 17th century* 2

68E Another Pair of Andirons, of wrought iron and brass, the ends spirally fluted and with two lobed spherical ornaments in brass, supported on square bases, 4 *ft.* 5 *in., Flemish, 17th century* 2

STATUARY, Etc.

The Property of a Lady.

69 A Pair of alabaster Figures from a Tomb, of a Man and Woman kneeling on cushions. The woman is wearing a dress with puffed and slashed sleeves trimmed with bows, a ruff and a cap, and the man is in armour with a simple ruff, an elaborate sword belt, and long tassets, only the hilt of the sword remaining; 1 *ft.* 11½ *in. and* 1 *ft.* 10 *in. high, James I* 2

The Property of a Gentleman.

70 A well-modelled terra-cotta Bust of Warren Hastings, wearing loose drapery, his head turned slightly to the left, on a circular socle, *by Sir Thomas Banks,* 2 *ft.* 4 *in. high*

71 A white marble Bust of a Man wearing loose drapery over a robe gathered at the neck, his head turned to the right, mounted on a circular socle, *possibly by Roubiliac,* 1 *ft.* 8 *in.*

The Property of Miss A. C. Moylan,

7, Vicarage Gate, W. 8.

72 An attractive della robbia Roundel, with the Virgin and Child and the Infant St. John, in white on a blue ground with lilies, above a choir of angels holding a scroll of music inscribed *Gloria in Excelsis,* within a polychrome wreath of lilies, bells, grapes, pomegranates, pineapples and other fruit, 25 *in. diam.*

Other Properties.

73 An Italian marble Altar Piece with arched top carved in high relief with a three-quarter length figure of the Virgin with the Infant Christ and the young St. John, in the spandrels a cherub's head, 43 *in. high,* 27½ *in. wide*

74 Augustus Caesar. A bronze Bust with green patination, representing him as a young man with delicate features, the head turned slightly to the right, 1 *ft.* 2 *in. high,* marble plinth and mahogany therm, 4 *ft.* 4 *in.*

** From Herculaneum.

TEXTILES AND NEEDLEWORK.

The Property of a Gentleman.

75 A Spanish white silk Shawl, embroidered in bright colours with large peonies and other flower branches, deep fringe

76 A Manilla silk Shawl, embroidered with flower branches in bright blue silk on a white ground

77 A Manilla blue silk Shawl, embroidered in soft shades of pink and mauve with a bold design of peony branches

⁂ This and the following lot are said to have belonged to Madame Pavlova.

78 A Spanish silk Shawl, embroidered in bright colours with flower branches, and large peonies at the corners on a black ground

79 A Manilla silk Shawl, embroidered with flowers in colours on a brown ground; and another with flowers on a cream ground

⁂ The first-named said to have belonged to Madame Pavlova.

80 A border of Near Eastern embroidery, worked in chain-stitch with groups of formal flowers in colours; and four lengths of yellow silk damask, designed with large flowers and scrolls 5

81 A Table Cover of crimson brocatelle, designed with foliage scrolls; a green velvet Robe; and three Cushions of brocade and velvet 5

82 A Panel of point d'Hongrie needlework, in shades of blue, green, red and yellow, 9 *ft.* 8 *in. by* 9 *ft.* 4 *in.*; another Panel, similar, 7 *ft.* 9 *in. by* 8 *ft.*; and a smaller Panel, 4 *ft. by* 10 *ft.*; 17*th century* 3

83 A Panel of Bokhara embroidery, worked with stiff sprays of conventional flowers, in crimson, green, yellow and other colours on a linen ground, 6 *ft.* 2 *in. by* 5 *ft.* 4 *in.*

Other Properties.

84 A Coptic needlework Panel decorated with an equestrian figure holding a battle-axe, in red, blue and yellow tones, 10 *in.*; an early Panel with black decoration of figures and animal motifs; another, somewhat similar; and eight other Fragments and Panels, mounted on paper 11

85 A silk needlework Picture, a pastoral scene with numerous figures, a church and a house, enriched with silver thread and seed pearls, 6½ *in. by* 9½ *in., Swiss, 18th century,* framed; and a Set of four silk Portraits in relief of 19th century German celebrities, 7 *in. diam.,* framed 5

86 A Pair of needlework Roundels, half-length figures of St. James the Greater and St. Bartholomew, worked in coloured silks and gold thread, 5¼ *in. diam.,* framed; a needlework Picture, Pieta, in colours and gold thread, 8¼ *in. by* 6¼ *in.*; and a painting on silk, outlined with gold thread, the Virgin surrounded by saints, 10 *in. by* 8¼ *in.,* framed; *all Italian, 16th century* 4

87 A 17th century folding Letter Case, embroidered with four panels of symbolic female figures seated in landscapes, with birds and animals, and vases of flowers and fruit, in coloured silks, surrounded by scroll-work in gold and silver thread on a purple ground within gold and silver lace borders; and a Stole of crimson silk, embroidered with figures of Christ, the Virgin and saints, in panels divided by bands of foliage, in colours and gold and silver thread, *Greek Church,* 16/17*th century* 2

The Property of the Estate of the late Miss E. J. Chamberlaine and of Miss H. L. C. Chamberlaine,

of Talboys, Keevil, nr. Trowbridge.

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88 An unfinished Stuart cream satin Panel for a casket, the design drawn in ink, depicting a man and woman standing in a landscape, surrounded by a hazel tree bearing nuts, apple and pear trees and a rose tree partly finished in stump and other needlework; a stump bead-work Panel for a casket, designed with a stag and hounds, an oak tree and birds; another Panel for the same casket, the design drawn in ink; two other Panels and a fragment of the same cream satin; and four other pieces 10

89 A Pair of child's Queen Anne Gloves of white kid, the backs embroidered with flowers and ribbon bows in silver thread; a Stuart Glove of saffron coloured leather, trimmed with yellow, black and silver braid; a Pair of embroidered silk net Mittens; a folding Needlecase of silver braid; a bead-work Purse; a Purse-Mount; and a small quantity of Beads 9

90 A child's Queen Anne linen Robe in eight pieces, a Cap and a Pair of Mittens, with borders and trimmings of ruffled linen; a Georgian cream satin Waistcoat, embroidered with flowers; two Stomachers, of cloth of gold and yellow silk; and various other fragments and trimmings

91 A FINE CHARLES II STUMP BEAD-WORK CASKET, the top designed with a man and woman standing under a canopy surrounded by birds and flowers, the sun and clouds above, signed "E. B. 1676," the front with a chained unicorn and a stag reclining on either side of a pond and grotto, the back and sides of the casket with other animals, birds, insects and flowers, the interior fitted and with two original glass bottles, 11½ *in. wide,* and glass shade 2

⁂ The casket is in fine condition, and has obviously been kept under glass since it was made.

EARLY ENGLISH AND CONTINENTAL FURNITURE, Etc.

92 A Flemish 17th century Fire Back, with central classical figure within floral borders, the base with the date 1697, the monogram " N. D. V." and the inscription " Vreeden," 1 *ft.* 5 *in. wide,* 2 *ft.* 3 *in. high*

93 A Pair of Cromwellian oak Joyned Stools, each having a rectangular top moulded at the edge and splayed turned legs joined by stretchers, 1 *ft.* 7 *in. wide* 2

94 A James I oak Arm Chair, the rectangular back with frieze carved with fluting, the supports to the arms also fluted, the baluster-turned legs joined by plain stretchers; and another 17th century oak Arm Chair, the front legs turned 2

95 A Charles I oak Arm Chair, of unusual almost Caqueteuse type, the rectangular panelled back carved with flower heads and stylized foliage, the arms, each supported on two turned balusters, the shaped seat with carved frieze supported by baluster-turned legs joined by plain stretchers

96 A good James I oak Chest, of large size, the panelled top, sides and front with mitred mouldings, 5 *ft.* 7 *in. wide*

97 A Charles I oak Chest, in two sections, the upper part with plain top moulded at the edge, and two long drawers, the drawer fronts geometrically panelled; the lower part consists of two similar drawers and is raised on bun feet; the pine-wood sides retain part of the original graining, 3 *ft.* 7 *in. wide*

98 A Cromwellian oak gate-leg Table, the oval top supported on baluster-turned legs joined by stretchers of rectangular section and finishing in the original small turned feet; one drawer in the frieze, 4 *ft.* 3 *in. wide*

99 A good Cromwellian oak gate-leg Table, of large size, the plain oval top raised on baluster-turned legs joined by plain stretchers moulded at the angles; the frieze at either side is fitted with a drawer, 5 *ft.* 6 *in. wide*

100 A George I elmwood Bureau, of good colour, the writing-flap disclosing a fitted interior, four long graduated drawers in the front retaining the original brass handles and escutcheons, 3 *ft. wide*

101 An attractive painted fruitwood Chest, the front with three panels with men and women in 17th century dress, accompanied by their dogs, painted in black and grey on a cream ground; the background consists of conventionally treated trees in bright green; on original moulded feet, 4 *ft.* 7 *in. wide, South German, second half of the* 17*th century*

102 A Queen Anne walnut Chest, the rectangular top moulded and banded at the edge, two short and three long drawers in the front, the drawer fronts, banded and veneered with burr elm, retain the original drop handles, on bracket feet, 3 *ft.* 1 *in. wide*

103 A Queen Anne walnut Chest, the rectangular top moulded and banded at the edge, two short and three long graduated drawers in the front, the drawer fronts banded at the edge and retaining the original drop handles, on the original bun feet (*one missing*), 3 *ft.* 3 *in. wide*

104 A RARE CROMWELLIAN WALNUT GATE-LEG TABLE of good colour, the rectangular top moulded at the edge and raised on finely turned end supports joined by a turned central stretcher; the framework of the gate-leg action is similarly treated, 2 *ft.* 8 *in. wide*

105 A Queen Anne walnut Chest, fitted with a drawer in the moulded frieze, three short and three long graduated drawers below, the drawer fronts decorated with cross-cut inlay, on bracket feet, 3 *ft.* 7 *in. wide, the upper part of a Tallboy*

106 A Set of three ebonised beechwood William and Mary Chairs, each having a tall back with caned panel enclosed in moulded framework pierced and carved above with foliage; the caned seats are raised on S scrolled legs joined at the front by carved and pierced stretchers (3)

107 A Queen Anne walnut Chest, of good colour, the rectangular top moulded and banded at the edge, the front fitted with two short and three long graduated drawers, the drawer fronts with rectilinear cross-cut inlay and banded at the edge; on the original bracket feet; the drawers retain the original pierced brass handles and escutcheons, 3 *ft.* 1 *in. wide*

108 A William and Mary marquetry Long-Case Clock, *the movement by John Burputt, in Tooley Street, near London Bridge,* with day of the month indicator and silvered numeral dial, enclosed by pierced spandrels; the case is finely inlaid with flowers and scrolling foliage on a walnut ground, 6 *ft.* 5 *in. high*

109 A William and Mary Mirror, the two original plates, bevelled at the edge, the upper one shaped and cut with a foliate design, contained in a moulded walnut frame (*restored*), 1 *ft.* 11 *in. wide,* 4 *ft.* 4 *in. high*

110 A rare William and Mary Mirror, the original bevelled plate shaped above, the side borders of moulded glass headed by giltwood Corinthian capitals; the cresting and base has been restored at the end of the 18th century and painted with classical motifs, 3 *ft.* 8 *in. high,* 1 *ft.* 10 *in. wide*

111 A William and Mary Mirror, the two original plates bevelled at the edge enclosed in a cushion-moulded walnut frame; the upper plate is boldly shaped and cut with stars and leafage, 3 *ft.* 11 *in. high,* 1 *ft.* 9 *in. wide*

112 A Chippendale mahogany four-post Bed, the posts fluted and finely carved with long acanthus leaves, 7 *ft.* 3 *in. high,* 5 *ft. wide*; and the Mattress for it

113 An amusing Sheraton mahogany Chair-Bed, the Chair with upholstered wings and arms, the folding framework adjustable to make a chaise-longue or a bed, on turned tapered legs; original mattresses, 2 *ft.* 9 *in. wide*

114 A Regency mahogany Bracket Clock, of good quality, *the movement by Arnold, London,* the case formed as a Gothic arch and attractively inlaid with ebonised wood stringing, etc.; the base is decorated at either side with ebonised wood cluster columns and inlaid at the centre with Egyptian motifs; and the original bracket for it, 1 *ft.* 11 *in. high* (2)

115 A Sheraton mahogany Commode, with tray top, a cupboard in the front, the door attractively inlaid with stringing, usual fitment below, 1 *ft.* 9 *in. wide*

116 A Sheraton mahogany Armchair, of large size, the arcaded back, supported by a pierced splat, on chamfered legs joined by plain stretchers; and a Regency rosewood Stool, with "X" framework, 1 *ft.* 8 *in. wide* (2)

117 A Chippendale mahogany Armchair, of good quality, the shaped top rail and side rails carved with a rope moulding, the pierced splat carved above with foliage, on chamfered legs joined by plain stretchers

118 A Chippendale mahogany serpentine-shaped Card Table, of good quality, the shaped folding top raised on chamfered and moulded legs braced at the angles by spandrels, each carved with a small leaf, 3 *ft. wide*

119 A Sheraton mahogany Secretaire-Bookcase, the upper part with fluted cornice and adjustable shelves enclosed by geometrically glazed doors; the lower part consists of the pull-out Secretaire fitted in satinwood, and two short and two long drawers; the whole is attractively inlaid with stringing, 3 *ft.* 8 *in. wide,* 7 *ft.* 7 *in. high*

120 An 18th century mahogany Cellaret, hexagonal, the lid and sides bound in brass, raised on a stand with splayed and moulded legs, 1 *ft.* 7 *in. wide*

121 A George II mahogany Cabinet, the upper part with adjustable shelves enclosed by a pair of rectangularly glazed doors; the lower part, which projects slightly, is fitted with two short and two long drawers, on bracket feet, 4 *ft. wide,* 7 *ft.* 2 *in. high*

122 A Pair of fine Louis XVI giltwood Armchairs, each having an oval back, arm rests and bow-fronted seat upholstered in floral needlework; the framework is carved with gadrooned mouldings, foliage, etc., and the tapered legs are finely fluted (2)

** The seat rails of both Chairs are stamped L. Delanois. He was made master in 1761, and made furniture for Madame du Barry at Fontainebleau.

123 A Set of nine Sheraton painted Chairs, comprising: three Armchairs and six Side Chairs, each having a "lattice" splat and caned seat on square tapered legs; the framework is painted with stylised flowers and foliage on a light ground, *a divergence in the decoration of one of the Armchairs* (9)

124 A very rare Early George II walnut Day Bed, the slightly scrolled ends each having a wide cresting rail carved at the centre with the cypher "S" surmounted by an Earl's coronet, the sides with scrolling acanthus, foliage and flower sprays on a dotted ground; each of the top rails is supported by nine slender moulded and fluted splats; the rectangular seat, with fitted squab, is raised on six cabriole legs carved on the knees with pendant foliage and finishing in plain club feet, 5 *ft.* 10 *in. wide*

The Property of a Gentleman.

125 A Sheraton mahogany Pembroke Table, the shaped top inlaid at the centre with a patera motif, a drawer in the frieze, on turned tapered legs, 3 *ft. wide*

126 A late 18th century marquetry Gueridon, the circular top inlaid with sprays of flowers, three drawers in the frieze, on square tapered legs united by a circular platform, 1 *ft.* 4 *in. diam.*

127 A tulipwood Gueridon, with square top, the front fitted with three drawers, on square tapered legs united by a platform, 1 *ft.* 7 *in. wide*

128 A French Mantel Clock, *the movement by Caquerelle, Paris,* the gilt-metal case supported by putti at either side, 1 *ft.* 3 *in. high*

129 A Mantel Mirror, in gilt frame of Chippendale design, elaborately pierced and carved with scrolls, floral swags and having exotic birds at either side, 7 *ft.* 2 *in. high,* 5 *ft. wide*

130 Another of somewhat similar type, 7 *ft.* 3 *in. high,* 4 *ft.* 8 *in. wide*

131 A Pair of giltwood Settees, each with boldly shaped back, the framework fluted and carved with foliage; the back, arm-rests, sides and seats are upholstered in crimson damask, on moulded legs finishing in scroll feet, 6 *ft. wide* (2)

132 A Louis XV giltwood Settee, the shaped back, arm-rests and seat upholstered in pink damask, the framework fluted and carved with sprays of flowers, on eight moulded legs finishing in scrolled feet, 5 *ft.* 9 *in. wide*; and a pair of giltwood Stools, of similar design, *each* 3 *ft. wide* (3)

133 A Set of four Armchairs and two Side Chairs, *by J. Pothier,* each having a shaped back, arm-rest and serpentine-fronted seat upholstered in crimson damask; the framework is fluted and carved with floral sprays and the moulded legs finish in slightly scrolled feet; and two Side Chairs of similar design (8)

⁂ Jean-Jacques Pothier was made master in 1750. Theunissen mentions an Armchair by him in the Mobilier National and draws attention to the fine quality of his work. Two only of the Armchairs, but both the Side Chairs, are signed.

Other Properties.

134 A William and Mary walnut-veneered Lace Box, inlaid with geometric designs, 14¾ *in.*; and a Dutch marquetry Casket, inlaid with a monogram under a coronet within a foliage wreath, 11 *in.* 2

135 A William and Mary walnut-veneered Lace Box, inlaid with conventional devices and geometric patterns in laburnum wood, 19 *in.*

136 An 18th century Italian giltwood Console Table, the shaped top fitted with a marble slab, the frieze, legs and stretcher elaborately carved, 2 *ft.* 9 *in. wide*

137 A gesso Side-Table, the rectangular top, moulded at the edge, decorated with amorini amidst scrolling vines, pomegranates, roses, exotic birds, etc.; the plain frieze is raised on cabriole legs headed by red Indian masks and finishing in scrolled feet, 3 *ft.* 8 *in. wide*

138 A black lacquer Side-Table, the narrow top decorated with numerous figures in a landscape, raised on cabriole legs painted on the knees with floral sprays, 4 *ft.* 3 *in. long,* 1 *ft.* 5 *in. wide*

139 A Pair of attractive yew wood Side-Tables, each semi-circular and fitting together to form a centre-table, on plain legs of square section, *each* 4 *ft. wide,* 18*th century* 2

140 A George I walnut Bureau, in two stages, the upper part with broken pediment and moulded panelled doors enclosing numerous small drawers fitted for coins, the lower part with well-fitted Bureau and two short and two long graduated drawers, on moulded bracket feet; the whole is decorated with checkered stringing in different woods, 7 *ft.* 11 *in. high,* 3 *ft.* 6 *in. wide*

** Formerly the property of the Rev. Bryan Faussett, the antiquary. His collection was bought by Joseph Mayer from a great-grandson in 1854, and left to the Liverpool Museum.

141 A Flemish 17th century walnut Arm Chair, the rectangular back and seat upholstered in gilt floral needlework, the moulded arms on spirally-turned supports, the seat on legs and stretchers similarly treated

142 A Flemish 17th century walnut Settee, the rectangular back and seat upholstered in 17th century floral needlework surrounding two figures appliqué on a linen ground; on turned legs joined by turned stretchers, 5 *ft.* 7 *in. wide*

143 A Flemish 16th century oak Coffer, the panelled front carved in deep relief with four female allegorical figures, the stiles with foliage; the panelled sides retain the original iron handles, 6 *ft.* 4 *in. wide*

144 An oak Court Cupboard, the carved cornice resting on turned supports and overhanging a recess fitted with cupboards, the doors inlaid; the lower part consists of a cupboard with panelled doors, 4 *ft.* 8 *in. wide,* 5 *ft. high*

145 An oak Cabinet of Renaissance design, in two stages, the upper part with a cupboard enclosed by two panelled doors, the panels and stiles carved with classical figures; the lower part, also containing a cupboard, is similarly carved, 4 *ft.* 11 *in. high,* 3 *ft.* 11 *in. wide*

146 A George III mahogany Bureau Bookcase, the upper part, with adjustable shelves, pigeon-holes and drawers enclosed by a pair of panelled doors divided by stiles formed as classical columns; the lower part consists of a well-fitted bureau, three short and three long drawers below, 4 *ft.* 1 *in. wide,* 7 *ft.* 4 *in. high*

The Property of Alexander Keiller, Esq.

147 A Pair of good 17th century walnut Stools, each with a rectangular top upholstered in crimson damask, the turned legs joined by stretchers similarly treated and finishing in bun feet, *each* 1 *ft.* 8 *in. wide* 2

148 A Cromwellian oak Joint Stool, the rectangular top moulded at the edge, on turned legs joined by plain stretchers, 1 *ft.* 6 *in. wide*; and a 17th century oak Bible Box, 2 *ft.* 2 *in. wide* 2

149 A Set of three Venetian giltwood Stools, each with circular top, raised on cabriole legs carved on the knees and finishing in hoof feet, two loose seats, 1 *ft.* 2 *in. diam., first half of the* 18*th century* 3

150 An attractive 18th century Spinet, *by Baldassare Pastore, Milan,* 1799, contained in a walnut case attractively inlaid in bone and various woods with horses and various animals, trees and arabesque borders, 7 *ft.* 7 *in. long,* 3 *ft.* 3 *in. wide*

151 A Sheraton satinwood Bonheur du Jour, the superstructure with shelves flanked by cupboards, the doors with quartz panels, two drawers in the frieze, the drawer fronts similarly decorated, on square tapered legs, 3 *ft.* 2 *in. wide*

152 A Flemish 17th century oak Side-Table, with plain rectangular top and legs moulded at the angles joined by stretchers, 5 *ft.* 3 *in. long,* 2 *ft.* 3 *in. wide*

The Property of a Gentleman.

153 A Set of six Italian late 18th century painted Chairs, each with a rectangular back with oval panel and rectangular seat upholstered in yellow damask, the framework is painted red and decorated with gilt mouldings and floral sprays, on tapered and fluted legs 6

154 A FINE ADAM FOUR-POST BED, painted and gilt, the slightly arcaded cornice painted with a band of berried laurel in gold on a dark ground grained to simulate rosewood within giltwood foliate mouldings finely carved; the posts and framework of mahogany are similarly painted, the posts are fluted and carved with giltwood stiff leaf mouldings and paterae; the arcaded head and foot board are also decorated *en suite, and the hangings for it,* 6 *ft.* 3 *in. wide,* 8 *ft.* 3 *in. high*

FURNITURE ALSO TAPESTRY, CHANDELIER.

The Property of a Gentleman.

155 A gate-leg Table in walnut and oak, the oval top supported on turned end supports united at the centre by a platform, 3 *ft. wide*

156 A Cartel Clock, contained in a gilt-bronze case, pierced and chased in the rocaille style with foliage, the cresting with two bronze figures of children, 1 *ft.* 11 *in high*

157 A Chinese lacquer Cabinet, the interior with numerous drawers enclosed by a pair of doors, the whole decorated with Chinese subjects in gold on a black ground; the stand, of English workmanship, has a shaped frieze and plain cabriole legs, 5 *ft.* 8 *in. high,* 3 *ft.* 7 *in. wide, early* 18*th century*

158 A Georgian lacquer Hanging Wardrobe, the front with doors and dummy drawer fronts, the whole decorated with pavilions, figures and birds in gold on a dark green ground, the hinges, handles and escutcheons of brass pierced and engraved, 5 *ft.* 3 *in. wide,* 7 *ft.* 4 *in. high*

159 A George II mahogany Card-Table, with concertina action, the shaped folding top fitted with wells for counters, etc., the plain frieze on tapered legs finishing in club feet, 2 *ft.* 10 *in. wide*

160 A WALNUT BUREAU BOOKCASE, the upper part with plain cornice and interior fitted with two shelves and numerous small drawers enclosed by a mirror-panelled door with shaped plate bevelled at the edge; the lower part consists of the bureau and four long drawers, 6 *ft.* 11 *in. high,* 2 *ft.* 4 *in. wide*

161 A Chandelier of four gilt-metal branches, each with two lights, the stem and branches hung with glass drops formed as various fruits, 1 *ft.* 9 *in. diam.*

TAPESTRIES, Etc.

162 Two Pairs of Aubusson Curtains, designed with groups and festoons of flowers and foliage scrolls within rose pink borders, 3 *ft.* 6 *in. by* 10 *ft.*; another Pair, somewhat similar, 3 *ft.* 2 *in. by* 8 *ft.* 10 *in.*; and five Fragments 6

163 A Panel of Aubusson tapestry, woven in the centre with a youth and a girl with a bird, a birdcage and flowers within an oval panel, surrounded by garlands and festoons of flowers and scrolls, within a green border, 4 *ft.* 6 *in. by* 7 *ft.* 8 *in.*

Other Properties.

164 A Pair of large Curtains of murrey-coloured plush, trimmed with wide bands of braid, 9 *ft. by* 11 *ft.*

165 A Panel of Brussels tapestry, woven in the centre with a satyr supporting a pedestal on which a boy is kneeling, flanked by wide borders of symbolic figures, fruit and flowers, 8 *ft. by* 5 *ft.*, 17*th century*

166 A small panel of Aubusson tapestry, woven with buildings and flowering branches, an amatory trophy and red drapery pendant from a tree on the left, within floral side borders, 7 *ft.* 8 *in. by* 6 *ft.* 3 *in.*

167 A Set of four Panels of silk petit-point needlework, with "grotesque" designs of figures sacrificing to Jupiter, who appears above seated on an eagle, a Chinese figure, birds, scroll and festoons on a golden field within black borders, designed with flowers and scrolls and quasi-heraldic cartouches at the ends and corners, 12 *ft.* 1 *in. by* 4 *ft.* 7 *in.*, 9 *ft.* 1 *in. by* 3 *ft.*, 6 *ft.* 11 *in. by* 4 *ft.* 10 *in., and* 12 *ft. by* 3 *ft., Italian, late* 17*th century* 4

168 A Panel of Brussels tapestry, woven with a battle scene, mounted soldiers in combat, one on the right bearing a banner with a device of a double-headed eagle, 16 *ft.* 7 *in. by* 9 *ft.* 4 *in.*, 17*th century*

169 A Border of Brussels tapestry, woven with a stag and various other animals and birds in a wooded landscape, 10 *ft.* 2 *in. by* 1 *ft.* 5 *in.*; another Border, with numerous birds and insects among flower and fruit branches, 1 *ft.* 6 *in. by* 7 *ft.*; and another, woven with figures of putti, vases of flowers and fruit, 8 *ft.* 10 *in. by* 1 *ft.* 2 *in.* 3

170 A Panel of verdure tapestry, woven with a wooded landscape, birds in the foreground, a château in the background surrounded by a moat, within a border of shield-shaped medallions and foliage scrolls, 13 *ft.* 6 *in. by* 8 *ft., Flemish,* 17*th century*

The Property of a Gentleman.

171 A Panel of tapestry, woven with a Roman Emperor attended by lictors carrying fasces, and other figures, in soft reds, blues, yellows and greens, 5 *ft.* 10 *in. by* 10 *ft., Brussels, 16th century*

The Property of a Gentleman.

172 A Pair of Brussels tapestry Panels, woven with Biblical scenes, Esau selling his birthright for a mess of pottage, and Rachel stealing her father Laban's images, within narrow ribbon and foliage borders with lions' masks at intervals, the top and lower borders with birds and swags of fruit, 4 *ft. by* 9 *ft.* 5 *in., 16th century* 2

173 A Panel of Flemish Tapestry, woven with Diana and her maidens surrounded by Actaeon and his hunters, in the distance a stag pursued by hounds, watched by Diana's attendants, perhaps representing the metamorphosis of Actaeon, the composition enclosed at the sides by trees, 10 *ft.* 4 *in. by* 8 *ft.* 9 *in., 17th century*

174 A fine Panel of Flemish tapestry, woven with numerous figures engaged in hunting and hawking; in the foreground a richly-dressed gentleman escorts a lady, while other ladies mounted on horses appear at the left and right; in the left background a stag has taken to the river, a hound on his back, pursued by two hunters with spears, one on the river bank and one on a bridge, while to the right a running stag is followed by a hound and a hunter; the whole within wide golden borders with oval medallions of pastoral scenes, figures of a man and woman supporting baskets of fruit, vases of flowers, and swags of fruit suspended from lion masks and ribbons, within two narrower crimson borders, with meandering flowers and entwined ribbons, 10 *ft.* 4 *in. by* 10 *ft.* 2 *in., 17th century*

End of Sale.

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2nd June 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hex	5	10	0
2	Fenton	7	10	0
3	Fenton	3	0	0
4	Lanyon	6	10	0
5	Fenton	7	10	0
6	Sydney	3	10	0
7	Fenton	5	0	0
8	Fenton	9	0	0
9	Fenton	5	0	0
10	Bachrach	6	10	0
11	Fenton	3	10	0
12	Hill	4	10	0
13	Hex	2	10	0
14	Fenton	10	0	0
15	Fenton	3	0	0
16	Pollak, S.	8	10	0
17	Berendt	13	0	0
18	Reynolds	11	0	0
19	Hill	3	0	0
20	Fenton	8	10	0
21	Marzoli	7	10	0
22	Reynolds	2	10	0
23	Fenton	3	10	0
24	Hill	3	10	0
25	Bradley	11	0	0
26	Fenton	4	0	0
27	Marzoli	13	0	0
28	Marzoli	6	0	0
29	Lanyon	9	10	0
30	Fenton	10	0	0
31	Angell	3	0	0
32	Reynolds	7	0	0
33	Cash	2	10	0
34	Mott	2	10	0
35	Fenton	5	0	0
36	Lanyon	3	10	0
37	Fenton	1	10	0
38	Courtney	4	10	0
39	Winsbury	2	10	0
40	Fenton	6	0	0
41	Reynolds	3	0	0
42	Cash	8	10	0
43	Sydney	13	10	0
44	Hakim	3	0	0
45	Reynolds	15	10	0
46	Ovey, Sir E.	11	0	0
47	Pollak	13	0	0
48	Fenton	13	0	0
49	Bapty	6	0	0
50	Pellett	2	0	0
51	Neal	14	10	0
52	Angell	2	15	0
53	Blairman	20	0	0
54	Spero, A.	86	0	0
55	Fenouil	8	10	0
56	Spero, A.	7	10	0
57	Spero, A.	3	0	0
58	Wolff	8	10	0
59	Spero, A.	49	0	0
60	Angell	6	0	0
61	Pollak	22	0	0
62	Davids, E.	2	10	0
63	Dufois	2	10	0
64	Mott	7	0	0
65	Mott	3	10	0
66	Dufois	3	10	0
67	Bachrach	6	0	0
68	Hugo	2	10	0
68A	Berendt	2	10	0
68B	Berendt	1	0	0
68C	Webster	35	0	0
68D	Angell	2	0	0
68E	Wolff	1	10	0
69	Hunt, J.	51	0	0
70	Martin, J. H.	5	10	0
71	Passed			
72	Pollak	39	0	0
73	Malcolm	4	10	0

LOT		£	s.	d.
74	Leitch & Kerin	4	0	0
75	Pantlin	5	0	0
76	Lambert	5	10	0
77	Passed			
78	Pope	1	10	0
79	Pope	2	0	0
80	Passed			
81	Duval	10	10	0
82	Duval	19	0	0
83	Ash	2	10	0
84	Passed			
85	Perry	3	0	0
86	Forrester	3	0	0
87	Weston	8	0	0
88	Hunt, J.	2	0	0
89	Passed			
90	Passed			
91	Forrester	19	0	0
92	Hunt, J.	1	10	0
93	Angell	5	0	0
94	Angell	4	10	0
95	Angell	6	0	0
96	Post	2	0	0
97	Lambert	4	10	0
98	Malcolm	3	0	0
99	Malcolm	11	10	0
100	Angell	5	0	0
101	Hunt, J.	14	10	0
102	Gillingham	3	0	0
103	Angell	1	0	0
104	Angell	12	0	0
105	Warner	6	0	0
106	Mott	2	0	0
107	Henning	6	0	0
108	Weston	7	0	0
109	Courtney	7	10	0
110	Dyke	19	0	0
111	Forrester	10	10	0
112	Wolff	10	0	0
113	Passed			
114	Forrester	8	0	0
115	Randolph	4	15	0
116	Marsh	3	10	0
117	Manheim	15	0	0
118	Rubin	7	15	0
119	Lister	35	0	0
120	Courtney	8	10	0
121	Forrester	11	0	0
122	Hart	17	0	0
123	Angell	24	0	0
124	Malcolm	15	0	0
125	Wolff	6	10	0
126	Bachrach	7	0	0
127	Black, D.	9	0	0
128	Davids, E.	5	10	0
129	Manheim, B.	5	0	0
130	Manheim, B.	8	0	0
131	Cooke	6	0	0
132	Bachrach	10	0	0
133	Camerons	54	0	0
134	Pope	1	10	0
135	Turner	1	0	0
136	Bluff	4	10	0
137	Wolff	6	10	0
138	Hunt, J.	9	0	0
139	Peek, Sir F.	12	0	0
140	Field, G.	51	0	0
141	Seymour	14	10	0
142	Passed			
143	Bachrach	3	0	0
144	Lambert	15	0	0
145	Spalding	17	10	0
146	Spalding	23	0	0
147	Tozer	5	0	0
148	Lambert	3	0	0
149	Hunt, J.	5	0	0
150	Manenti	14	0	0
151	Courtney	22	0	0
152	Clements	11	10	0
153	Passed			
154	Rubin	11	0	0
155	Hornby, St. John	6	10	0
156	Berendt	2	10	0
157	Rubin	10	0	0
158	Bekin & Warne	1	0	0
159	Thornton	5	0	0
160	Gorringe	12	0	0
161	Staal, C.	5	0	0
162	Gorringe	8	10	0
163	Mayers	16	0	0
164	Pope	3	10	0
165	Stone	15	0	0
166	Stone	10	0	0
167	Hunt, J.	13	0	0
168	Atkinson	40	0	0
169	Weston	18	0	0
170	Rubin	36	0	0
171	Warner	23	0	0
172	Warner	23	0	0
173	Maurice & Co.	30	0	0
174	Phillips, E.	125	0	0
	Total of Sale	£1,840	15	0

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